

OLD MASTERS ACADEMY

28 Dec 2021 and 4 Jan 2022

Flemish Baroque Painting

Anthony van Dyck and Peter Paul Rubens

This exercise is most suitable for acrylics and oils.

We will sketch out an outline using a knitting needle to guide our eye then block in pencil, then paint in whichever media we have. I will demonstrate in oil.

Principles

Placement, proportion, value, perspective, colour

Techniques

Use a knitting, using comparative measurement, 5 value map, colour mixing, and rendering

Method

Using a knitting needle for our tilts and comparative measurement to correctly draw a construct of the portrait using the classic mix of Anthony van Dyck and his VanDyke brown colours and block-in value map in colour, then continue to render the form between values.

Results

A study of a portrait painted using the classical VanDyke brown or 'Brunelli' techniques.

Suitable primed paper or canvas for the particular media.

Van Dyke Brown.

Or for our own mix: ivory black, burnt umber and yellow ochre, titanium white.

Standard brushes.

