

OLD MASTERS ACADEMY

2 and 9 Nov 2021

Marie Bracquemont, Lady with a Parasol 1880.

This exercise is suitable for any drawing and painting media, wet or dry.

We will sketch out an outline using a knitting needle to guide our eye then block in using pastel colours in whichever media we have. I will demonstrate in watercolours.

Principles

Placement, proportion, value, perspective, colour.

Techniques

Use a knitting needle, using comparative measurement, 5 value map, colour mixing and rendering.

Method

Using a knitting needle for our tilts and comparative measurement to correctly draw a construct of the Lady with a Parasol. Mix dark colours and block-in value map in colour, then continue to render the form between values.

Results

A study of Lady with a Parasol.

Materials

Suitable paper or canvas for the particular media, for example watercolour paper for watercolour primed paper or canvas for acrylics and oils. Cartridge or pastel paper for pastels.

Standard colours and brushes.

