

ART TECHNIQUES

Creating Texture in Watercolour –

Study of a Siverbirch Tree

Friday 18 May 2022

In this Class:

You will learn various techniques and tools to use to create texture in watercolour, with a close-up study of a tree.

Equipment for This Class:

- Watercolour Paper, Cold Press 300gm - rough or medium texture
- Large container of water & paper towel and/or cloth
- Large, medium and small round watercolour brushes; Rigger brush
A good mix of synthetic and natural hair brushes is recommended but not essential
- Old credit card or similar plastic card
- Old splayed brushes
- Palette/dinner plate for mixing colours
- Watercolour paints (either pan or tube) – Colours: Sap Green; Burnt Umber; Raw Umber; French Ultramarine; Paynes Grey or Indigo
- Board with painters' tape/masking tape for taping down paper to prevent buckling

Reference:

- 2 Photo References for 18 May

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