

**Old Masters Academy**

**Peter Paul Rubens**

## **Portrait study 'head of a young man' circa 1600**

**January 25<sup>th</sup>- 1<sup>st</sup> February**

This exercise is most suitable for acrylics and oils but can be approached in pastel.

We will sketch out an outline using a knitting needle to guide our eye then block in pencil , then paint in whichever media we have. I will demonstrate in oil

### **Principles**

Placement, proportion, value, perspective, colour

### **Techniques**

Use a knitting, using comparative measurement, 5 value map, colour mixing, and rendering

### **Method**

Using a knitting needle for our tilts and comparative measurement is used to correctly draw a construct of the landscape using the alla prima, direct painting method to block-in value map in colour, then continue to render the form between values.

### **Results**

A study of a portrait by Peter Paul Rubens

Suitable primed paper or canvas for the particular media.

Burnt Umber, Ivory black, yellow ochre, cadmium red, titanium white

Standard brushes.

Turps and linseed oil





