

HOW DO I LIVE

Words and Music by
DIANE WARREN

Moderately slow

Piano introduction in F major, 4/4 time. The right hand starts with a half note F (finger 5) and a dotted half note F (finger 1). The left hand plays a half note F (finger 1). The melody continues with eighth and quarter notes. Chords F, Bb, and C7 are indicated above the staff. The dynamic *mf* is marked.

Vocal entry in F major, 4/4 time. The right hand melody is accompanied by piano chords F, D7, and G. The lyrics are: "How do I _____ get through the you, _____ there'd be no".

Continuation of the vocal melody in F major, 4/4 time. The right hand melody is accompanied by piano chords D/F# and Am7. The lyrics are: "night with-out you? _____ If I had to live with-out _ you, _ what kind of sun in my sky. _____ There would be no love in my _ life. _ There'd be no".

Continuation of the vocal melody in F major, 4/4 time. The right hand melody is accompanied by piano chords D and G. The lyrics are: "life would that be? _____ Oh, I, _____ I need you in my world left for me. _____ And I, _____ ba - by, I don't".

D/F# C

arms, need you _ to hold. ____ You're my world, my heart, - my soul. ____ If
 know what I ____ would do. ____ I'd be lost if I ____ lost you. ____ If

Bm7 Em7 Am7

you ev - er leave, _ ba - by, you would take a - way ev - 'ry - thing -
 you ev - er leave, _ ba - by, you would take a - way ev - 'ry - thing -

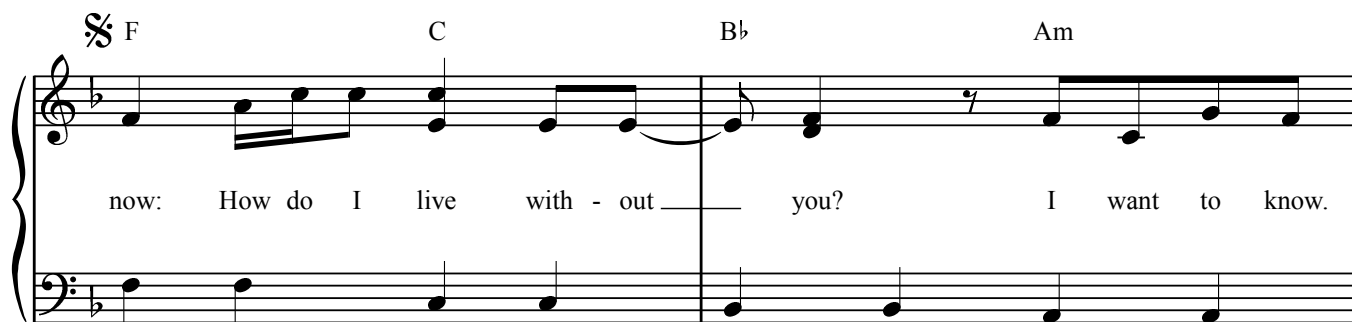
1.
Bm7 Em7 F C/D G/D

good in my life. ____ With-out

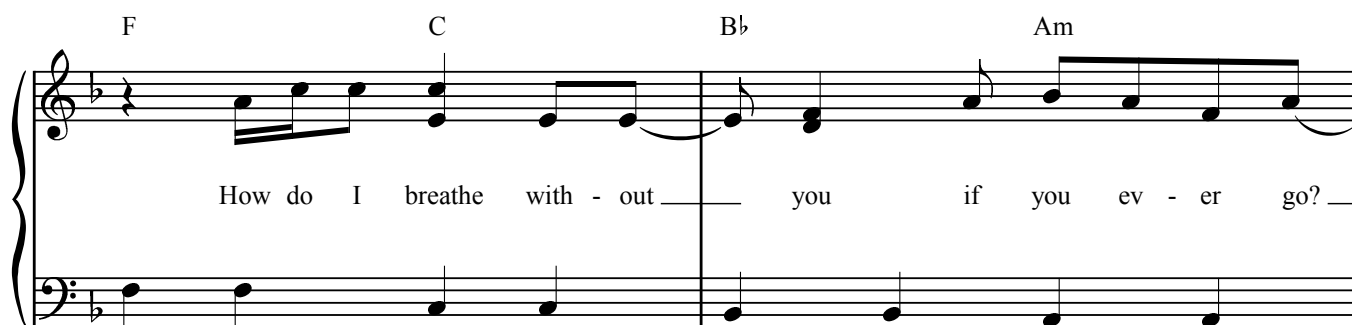
2.
Bm7 Em7 C7

real in my life. ____ And tell me ____

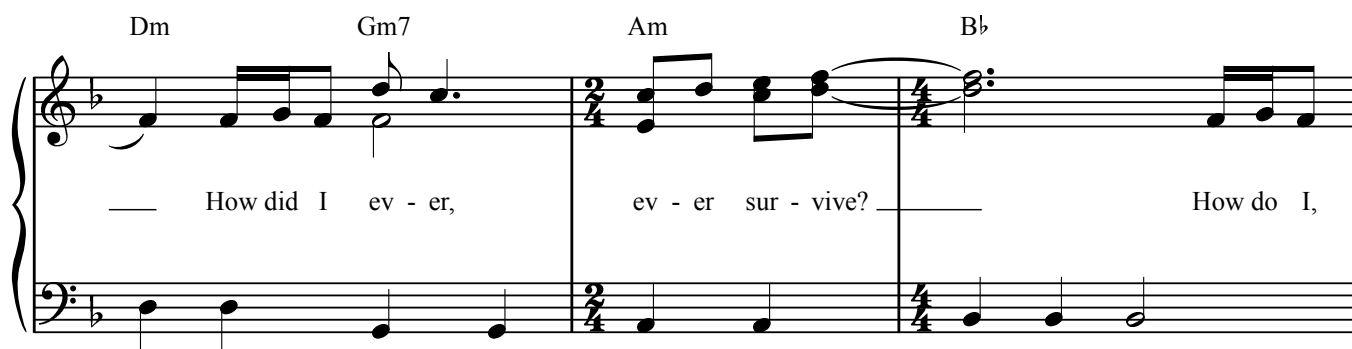
now: How do I live with - out you? I want to know.



How do I breathe with - out you if you ev - er go? —

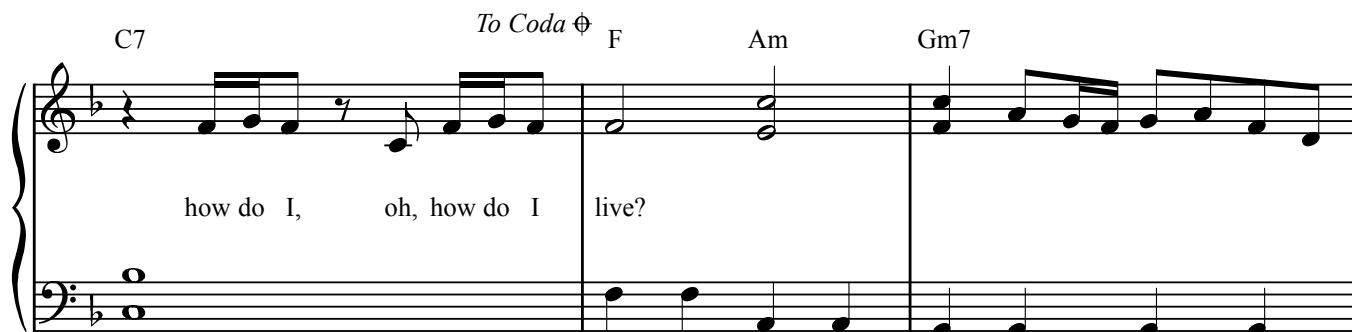


— How did I ev - er, ev - er sur - vive? — How do I,



how do I, oh, how do I live?

To Coda ☉



Dm Am7 D7sus Bm7 Em

If you ev - er leave, —

Am7 Bm7 Em

ba - by, you would take a - way ev - 'ry - thing. - Need you with me, —

Am7 Bm7 Em7

ba - by, 'cause you know that you're ev - 'ry - thing - good in my life. —

D.S. al Coda C7

And tell me

Coda

live?

F B \flat C F