ENTRY LEVEL PAINTING AND DRAWING Male Portrait

14 to 21 Oct 2021

Pencil on PAPER

For this project we shall explore the portrait. Following on from our study of the Bargue Torso, now we endeavour to practice our portrait skills, using pencil to render.

His studies allow the student of drawing to practically follow the 5 stages.

Once mastered the process is a very effective method for rendering form and realism

Materials

Paper and 2B, HB, 2H pencil, eraser

Objective

We will learn to draw aspects of the human figure accurately using traditional methods and principles

Method

The five stages are:

- 1. observation
- 2. placement
- 3. construct
- 4. articulation
- 5. line weight







