

Both Sides Now

Words & Music by Joni Mitchell

$\text{♩} = 76$

D A¹³/D D A¹³/D Em⁷ A⁷sus⁴ A⁷

rit. a tempo

Em⁷ A⁷sus⁴ A⁷ D

D F[#]m

1. Bows and flows of an - gel hair, and ice - cream cas - tles
2. Moons and Junes and fer - ris wheels, the diz - zy danc - ing
3. Tears and fears and feel - ing proud to say "I love you"

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G D G Em⁷

in the air, — and fea - ther can - yons ev - 'ry - where: — I've
 way that you feel — as ev - 'ry fai - ry - tale comes real: — I've
 right out loud, — dreams and schemes and cir - cus crowds: — I've

A D

looked at clouds — that way. But now they on - ly
 looked at love — that way. But now it's just a -
 looked at life — that way. Oh but now old friends they're

F[#]m G D

block the sun; — they rain and they snow on ev - 'ry - one. —
 - no - ther show; — and you leave 'em laugh - ing when you go. —
 act - ing strange, — they shake their heads, and they tell me that I've changed. —

G Em⁷

So ma - ny things I would have done, — but clouds got in — my
 And if you care, don't let them know; — don't give your - self — a -
 But some - thing's lost, but some - things's gained — in liv - ing ev - 'ry

A D G D

way. I've looked at clouds — from both sides now, —
 - way. I've looked at love — from both sides now, —
 day. I've looked at life — from both sides now, —

G D G D F#m G

from up and down, and still — some - how it's cloud il - lu - sions
 from give and take, and still — some - how it's love's il - lu - sions that
 from win and lose, and still — some - how it's life's il - lu - sions

D Em⁷ Em⁷/A

I re - call. I real - ly don't know clouds
 I re - call. I real - ly don't know love
 I re - call. I rea - ly don't know life

D A¹³/D D A¹³/D Em⁷ A⁷sus⁴ A⁷

at all.
 at all.
 at all.

1, 2, 3. 3.

rit. a tempo

Em⁷ A⁷sus⁴ A⁷ D D