

Old Masters Academy

Jane Emmet de Glehn

January 11th and 18th
19th Century alla Prima

This exercise is most suitable for acrylics and oils but can be approached in pastel.

We will sketch out an outline using a knitting needle to guide our eye then block in pencil , then paint in whichever media we have. I will demonstrate in oil

Principles

Placement, proportion, value, perspective, colour

Techniques

Use a knitting, using comparative measurement, 5 value map, colour mixing, and rendering

Method

Using a knitting needle for our tilts and comparative measurement is used to correctly draw a construct of the landscape using the alla prima, direct painting method to block-in value map in colour, then continue to render the form between values.

Results

A study of a landscape by the artist Jane Emmet de Glehn

Suitable primed paper or canvas for the particular media.

Standard colours

Standard brushes.

