

OLD MASTERS ACADEMY

16 and 23 Nov 2021

Scottish Colourist: Samuel John Peploe R.S.A. Iona Abbey 1871-1935.

This exercise is suitable for any drawing and painting media, wet or dry.

We will sketch out an outline using a knitting needle to guide our eye, then block in pencil, then paint in whichever media we have. I will demonstrate in acrylics

Principles

Placement, proportion, value, perspective, colour.

Techniques

Use a knitting needle, using comparative measurement, 5 value map, colour mixing and rendering.

Method

Using a knitting needle for our tilts and comparative measurement to correctly draw a construct of Iona Abbey. Mix dark colours and block-in value map in colour, then continue to render the form between values.

Results

A study of a painting by Samuel John Peploe R.S.A. Iona Abbey 1871-1935.

Materials

Suitable paper or canvas for the particular media, for example watercolour paper for watercolour primed paper or canvas for acrylics and oils. Cartridge/pastel paper for pastels.

Standard colours and brushes.

