

Sung by Judy Garland

THE TROLLEY SONG

From the M-G-M Picture "MEET ME IN ST. LOUIS"

3

Words and Music by

HUGH MARTIN

RALPH BLANE

Brightly *f* *dim.*

Brightly *mf*

Girl: With my high starched col-lar and my high topped shoes and my hair piled
Boy: With her high starched col-lar and her high topped shoes and her hair piled

high up - on my head, I went to lose a jol - ly
high up - on her head, She went to find a jol - ly

hour on the trol-ley and lost my heart in - stead. With his
hour on the trol-ley and found my heart in - stead. With my

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light brown der - by and his bright green tie, He was quite the
light brown der - by and my bright green tie, I was quite the

hand-som-est of men, I start - ed to yen, so I
lone-som-est of men, I start - ed to yen, so I

count - ed to ten, then I count-ed to ten a - gain.
count - ed to ten, then I count-ed to ten a - gain.

gliss on white keys

E♭6

CHORUS, *Brightly*

"Clang, clang, clang," went the trol-ley, _____
"Clang, clang, clang," went the trol-ley, _____

"Ding, ding, ding," went the bell, _____
"Ding, ding, ding," went the bell, _____

"Zing, zing, zing," went my heart-strings, _____
"Zing, zing, zing," went my heart-strings, _____

For the mo - ment I saw him I fell. _____
For the mo - ment I saw her I fell. _____

"Chug, chug, chug," went the mo-tor, _____
"Chug, chug, chug," went the mo-tor, _____

Fm7

B♭7

E♭7

A♭6 A♭maj7

A♭m add G

A♭m

A♭m6

E♭6

Cm7

Fm7

B♭7

E♭6

E♭

"Bump, bump, bump" went the brake,
 "Bump, bump, bump" went the brake,

"Thump, thump, thump;" went my heart strings,
 "Thump, thump, thump;" went my heart strings,

When he smiled, I could
 When she smiled, I could

feel the car shake.
 feel the car shake.

He tipped his hat, and took a seat
 I tipped my hat, and took a seat

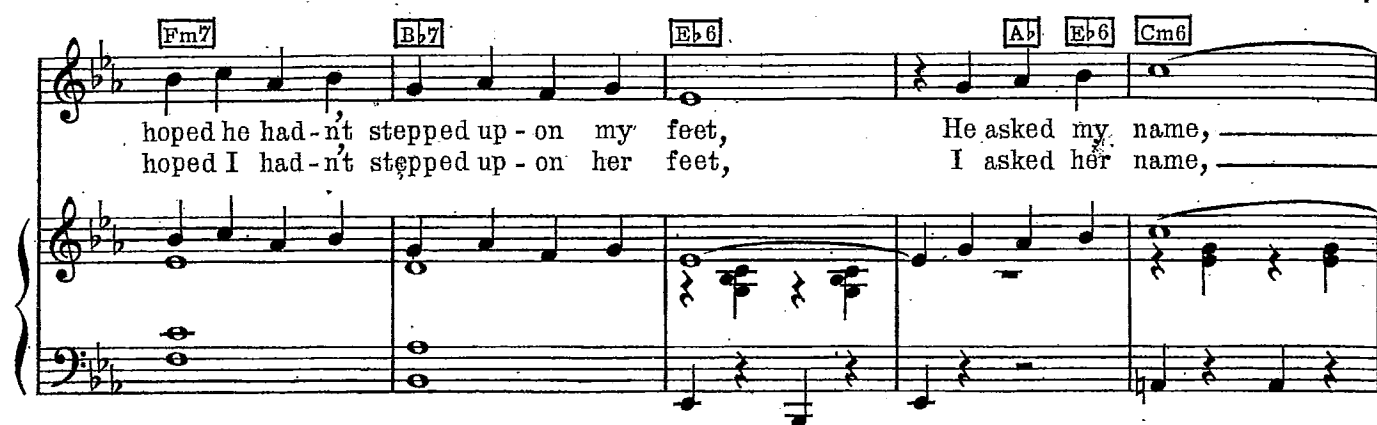
He said he
 I said I

mp

Chords: Fm7, Bb7, Eb7, Ab6, Abmaj7, Abm addG, Abm, Abm6, Eb6, Cm7, Fm7, Bb7, Eb6, Ab6, Eb6, Ab, Fm7, Bb7, Eb6, Ab6, Eb6, Ab

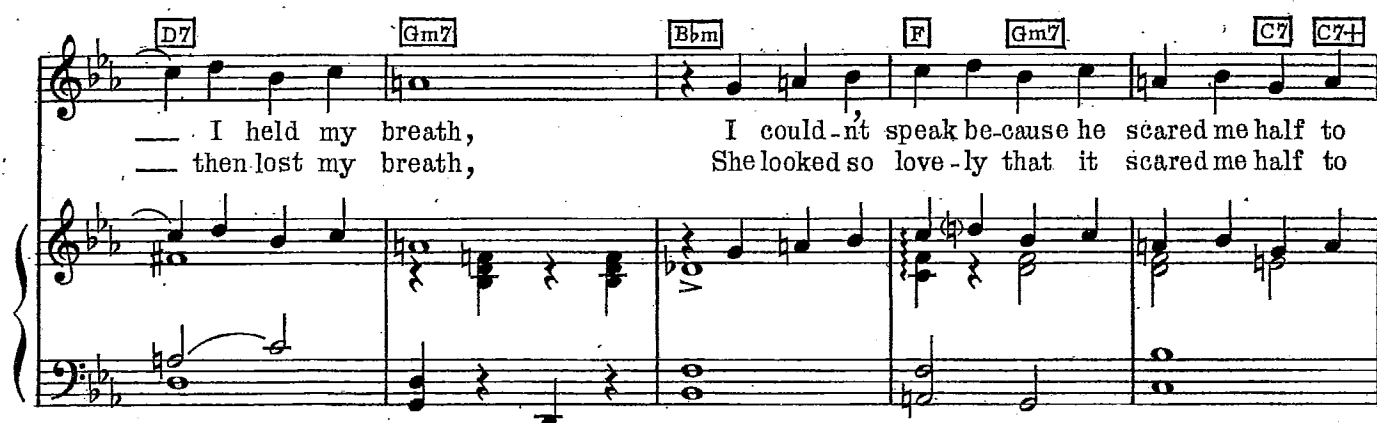
Fm7 **Bb7** **Eb6** **Ab** **Eb6** **Cm6**

hoped he had-nt stepped up - on my feet, He asked my name, _____
hoped I had-nt stepped up - on her feet, I asked her name, _____



D7 **Gm7** **Bbm** **F** **Gm7** **C7** **C7+**

— I held my breath, I could-nt speak be-cause he scared me half to
— then lost my breath, She looked so love-ly that it scared me half to

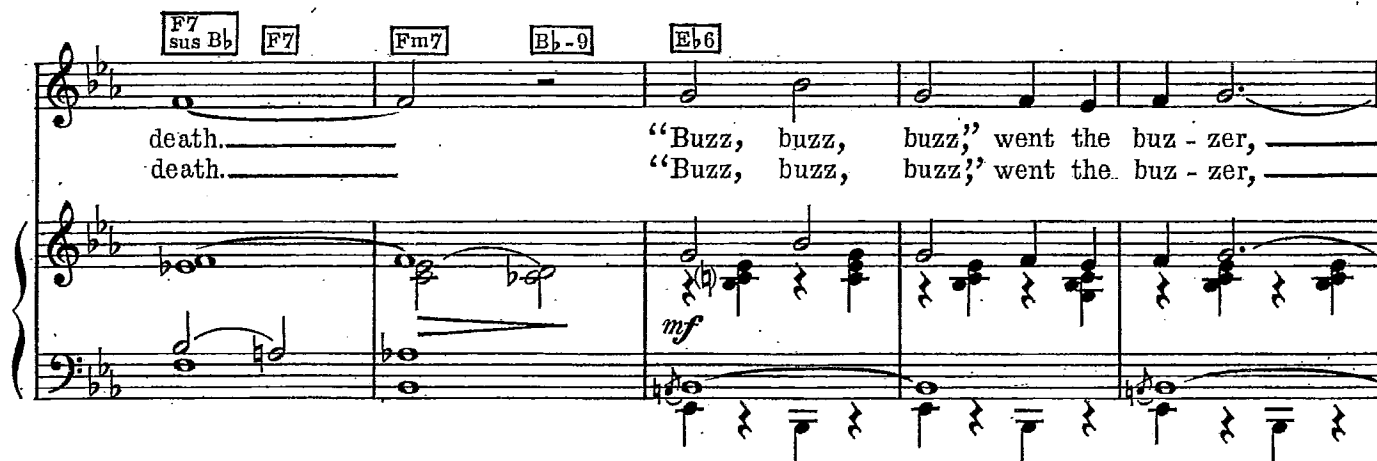


F7 sus Bb **F7** **Fm7** **Bb-9** **Eb6**

death. _____
death. _____

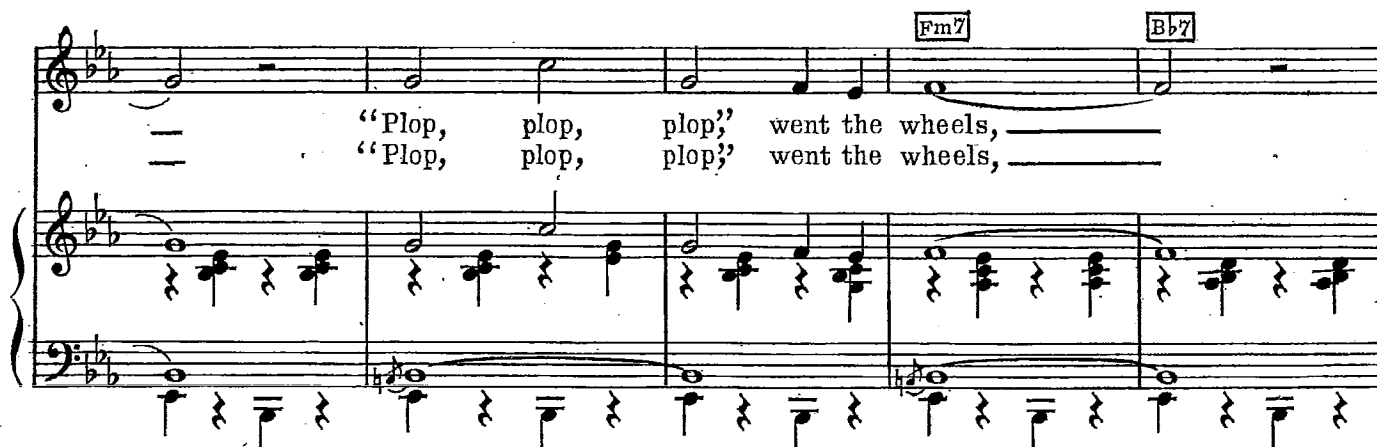
“Buzz, buzz, buzz,” went the buz - zer, _____
“Buzz, buzz, buzz,” went the buz - zer, _____

mf



Fm7 **Bb7**

“Plop, plop, plop,” went the wheels, _____
“Plop, plop, plop,” went the wheels, _____



E $\flat$ 9 **A $\flat$** **A $\flat$ m**

"Stop, stop, stop," went my heart-strings, — As he
 "Stop, stop, stop," went my heart-strings, — As she

E $\flat$ 6 **B $\flat$ -9** **B $\flat$ 6** **B $\flat$ -9** **E $\flat$ 6** **A $\flat$** **E $\flat$ 6** **A $\flat$ m6**

start - ed to go, then I start - ed to know how it
 start - ed to go, then I start - ed to know how it

E $\flat$ 6 **E $\flat$ dim** **Fm7** **B $\flat$ 9** **B $\flat$ 7+**

feels ————— When the un - i - verse
 feels ————— When the un - i - verse

E $\flat$ maj7 **E $\flat$ 6** **Fm7** **B $\flat$ 6** **B $\flat$ 7+**

reels. —————
 reels. —————

start - ed to leave I took hold of his sleeve with my hand
 start - ed to leave I took hold of her sleeve with my hand

And as if it were planned ——— He stayed on with me
 And as if it were planned ——— She stayed on with me

and it was grand, Just to stand with his hand hold-ing mine, ———
 and it was grand, Just to stand with her hand hold-ing mine, ———

To the end of the line. ———
 To the end of the line. ———

gliss on white keys

f *sfz*

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