

INTRODUCTION TO ART

Using Ink and Coloured Pencil to create a loose and textured close-up nature-study

Friday 20 May 2022

In this Class:

You will create a close-up study of a fern in stone, by using the spontaneous wash effect of ink and water, along with the precision of a colour pencil medium such as coloured pencil or pastel pencil. This class teaches how to combine a simple fine drawing with the fun of creating a background that is uncontrolled and loose.

Equipment for This Class

- Watercolour Paper; Cold Press, Medium Grain – 300 gsm
- Water-soluble (non-permanent) black ink in a bottle (If you don't have ink available you can use watercolour paints in Indigo or Paynes Grey, or a mix of Burnt Umber and Ultramarine)
- Water-soluble or permanent ink marker/pen with black ink
- Large "Mop" Watercolour brush
- Medium and Small size watercolour brushes (optional)
- Large jar of water and paper towel
- Coloured pencils or pastel pencils in various greens

Reference:

- Photo Reference (1) for 20 May
- Additional reference (2) for 20 May

Photo Reference (1) for 20 May:



Additional reference (2) for 20 May:

