

# Art Techniques

## “ILLUSTRATORS OF THE GOLDEN AGE” SERIES

### Lesson 9 & 10: Edmund Dulac

Wednesday 6 & 13 March 2024

*Join me for a fascinating new series of 12 classes in which we will learn about the illustrations and techniques of famous book illustrators/artists from “The Golden Age of Illustration”, spanning from around 1880 to 1920. We’ll be examining and reproducing, in our own style, the art of:*

*Kate Greenaway (Week 1)*

*Warwick Goble (Week 3)*

*William Heath Robinson (Week 5)*

*Harry Clarke (Week 6)*

*Beatrix Potter (Week 8)*

*Kay Nielsen (Week 11)*

*Sir John Tenniel (Week 2)*

*Arthur Rackham (Week 4)*

*Aubrey Beardsley (Week 6)*

*E.H. Shepard (Week 7)*

*Edmund Dulac (Week 9 & 10)*

*Dorothy Lanthrop (Week 12)*

#### **In this Class – Lessons 9 & 10:**

A beautiful illustration from The Arabian Nights by Edmund Dulac; this artwork will be completed over two classes.

#### **Equipment for This Class:**

- Watercolour Paper (cold press medium or smooth texture/grain, 300 gsm);
- HB Pencil & eraser
- Pen with black or sepia (Waterproof) ink (Sakura Pigma Micron is an easy-to-use and readily available recommendation)
- Large container of water;
- Large flat or “mop” watercolour brush and smaller watercolour brushes
- Watercolour paints (either pan or tube) – Various colours
- Optional: Water-soluble or non-water-soluble (wax/oil) coloured pencils

#### **Reference:**

- Reference for 6 & 13 March

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