

# INTRODUCTION TO ART

## Using Ink and Wash Technique

### *Arthur Rackham's illustration of "Little Red Riding Hood"*

**Friday 6 & Friday 13 May 2022**

#### **In this Class:**

The technique of Ink and Wash, by creating a drawing in ink and colouring it with a light watercolour wash. We will explore an expressive and romantic way of drawing trees and landscape with fine lines, and also explore fundamentals of form and shape in drawing a child, an animal and trees.

This is the first of two classes; On Friday 6 May you will do the understudy drawing, and on Friday 13 May you will ink the drawing and lay down the watercolour wash.

#### **Equipment for This Class:**

- Watercolour Paper; medium or fine tooth to accommodate the ink drawing (cold or hot press) - preferably 300gm
- HB Pencil and Eraser
- Waterproof (non-water-soluble) ink pen or dip pen with waterproof ink.  
Colour: black or sepia
- Large container of water & Paper towel
- Large "mop" watercolour brush and smaller detail watercolour brush (round)
- Palette for mixing colours;
- Watercolour paints (either pan or tube) – Colours: Burnt Umber/Burnt Sienna; Yellow Ochre or Raw Sienna; Cadmium red; Ultramarine
- Board with painters' tape/masking tape for taping down paper to prevent buckling

#### **Reference:**

- Photo Reference for 6 & 13 May

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