

Watercolour

25th November 2024

Areas of Focus

In the coming weeks we will be examining aspects of visual art, it's practice, theory, inspiration and how we can utilise our Goldster exercises in our development as artists.

Whether for you its a much needed hobby, a passion, serious pass-time, a challenge for our brains, or even a secondary career path...how can we utilise what we are creating with Goldster to push our creativity to new depths?

The Watercolour experience should be about developing skills as artists. So far we have focused entirely upon the principles of drawing and painting.

1 PLACEMENT

2 PROPORTION

3 PERSPECTIVE

4 VALUE

5 COLOUR

6 EDGE-QUALITY

Each week our program develops these core practical strengths. Additionally we will improve key areas in technique and composition formation and the development of STYLE via continued practice and exercise that can push our ideas and outcomes further.

Materials

2H,HB, 2B pencils, eraser,sharpener ,spray bottle

Hake brush 1inch

Kolinsky Sable 12

Kolinsky Sable 6

Kolinsky Sable rigger 4

Size 2

Collapsible water pot



Image supplied –john skelcher

