CREATIVE DESIGN & DECORATION

Friday 2 February – 8 March 2024

In this Course:

We study elements of design and patten-making for decoration of functional items. All sorts of design projects and inspiration will be explored, most of which can be created with the simplest art tools such as pens, markers and paper.

This course is ideal for not only experienced artists but also for people who have never been interested in formal or fine art, and any level of artistic ability is suitable for this course.

Benefits of this Course:

As we age our motor skills decrease, unless we keep our muscles toned. Fine motor skills are essential for all tasks that we use our hands for, and by developing skills in designs that are created by hand, we engage and exercise our hand muscles.

Evidence has also shown that mental focus on drawing activities, including making designs and patterns, increases cognitive functioning, increasing neural pathway development and preventing memory loss.

Week / Date	Activity/Lesson	Equipment Needed
1. Fri. 2 Feb.	Mandalas	COMPASS; Sharp HB pencil & Eraser; Drawing Paper; Ruler; Fine-point waterproof black marker
2. Fri. 9 Feb.	Mandalas Continued	COMPASS; Sharp HB pencil & Eraser; Drawing Paper; Ruler; Fine-point waterproof black marker; FELT-TIP MARKERS OR BRUSH MARKERS in your chosen colours
3. Fri. 16 Feb.	Lace Designs	Black or white paper; Sharp HB pencil & eraser; fine point marker in white if using black paper, or black if using white paper.
4. Fri. 23 Feb.	Celtic Knotwork & Designs - 1	Sharp HB pencil & Eraser; Drawing Paper; Ruler; Compass; Fine-point waterproof black marker (optional: white ink marker)
5. Fri. 1 March	Celtic Knotwork & Designs - 2	Sharp HB pencil & Eraser; Drawing Paper; Ruler; Compass; Fine-point waterproof black marker (optional: white ink marker)
6. Fri. 8 March	Celtic Ornament Motif with bird design	Sharp HB pencil & Eraser; Drawing Paper; Ruler; Compass; Fine-point waterproof black marker (optional: white ink marker)

Resources: See References & Inspiration for classes on the following pages.

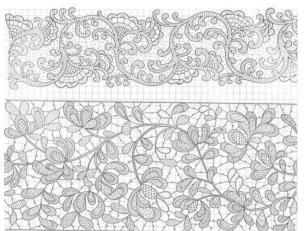


Inspiration for Class 1 & 2 – 2 & 9 Feb. (Mandalas) (Note: we will be creating our own designs):

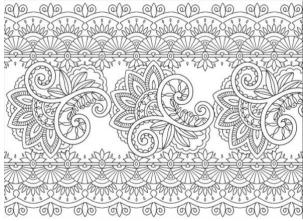




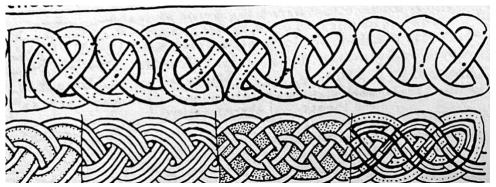
References & Inspiration for Class 3 - 16 Feb. (Lace Designs):







Reference / Inspiration for Class 4 – 23 Feb. (Celtic Designs):

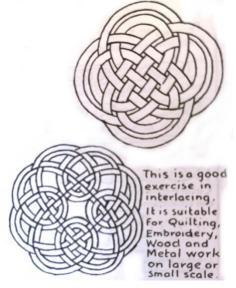


Source: George Bain



Reference for Class 5 – 1 March (Celtic Designs):





Source: George Bain

Reference for Class 6 – 8 March (Celtic Ornamental Bird Motif):



