

Art Techniques

“ILLUSTRATORS OF THE GOLDEN AGE” SERIES

Lesson 11: Kay Nielsen

Wednesday 20 March 2024

Join me for a fascinating new series of 12 classes in which we will learn about the illustrations and techniques of famous book illustrators/artists from “The Golden Age of Illustration”, spanning from around 1880 to 1920. We’ll be examining and reproducing, in our own style, the art of:

Kate Greenaway (Week 1)

Warwick Goble (Week 3)

William Heath Robinson (Week 5)

Harry Clarke (Week 6)

Beatrix Potter (Week 8)

Kay Nielsen (Week 11)

Sir John Tenniel (Week 2)

Arthur Rackham (Week 4)

Aubrey Beardsley (Week 6)

E.H. Shepard (Week 7)

Edmund Dulac (Week 9 & 10)

Dorothy Lanthrop (Week 12)

In this Class – Lesson 11:

The art of Danish Illustrator Kay Nielsen.

Equipment for This Class:

- Watercolour Paper (cold press medium or smooth texture/grain, 300 gsm);
- HB Pencil & eraser
- Pen with black or sepia (Waterproof) ink (Sakura Pigma Micron is an easy-to-use and readily available recommendation)
- Large container of water;
- Large flat or “mop” watercolour brush and smaller watercolour brushes
- Watercolour paints (either pan or tube) – Various colours
- Optional: Water-soluble or non-water-soluble (wax/oil) coloured pencils

Reference:

- Reference for 20 March

Reference for 20 March:

